

### *The American Guild of Organists*

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. The Guild, with more than 200,000 members in over 340 local chapters throughout the United States and abroad, promotes the performance, understanding, and appreciation of all aspects of organ and choral music.

Primary education activities of the AGO are directed by their national committees on Educational Resources, Professional Certification, the New Organist, and Continuing Professional Education. The annual national conferences on organ pedagogy have focused on topics in performance and interpretation, teaching methods and skills, repertoire, improvisation, and related areas. Visit the AGO's Web site at [www.agohq.org](http://www.agohq.org).

### *The University of Tennessee*

The University of Tennessee, a campus of 25,000 students, is located in Knoxville in eastern Tennessee. The comprehensive School of Music boasts approximately 50 full-time faculty and 450 music majors pursuing Bachelor's and Master's degrees in many fields of music performance and scholarship.

### *Travel to Knoxville*

If you are driving: Knoxville is located at the junction of Interstate routes 40 and 75, approximately two hours from Chattanooga, Tenn., Bristol, Va., and Asheville, N.C.; three hours from Nashville, Tenn., and Lexington, Ky., and four to five hours from Atlanta, Ga., and Cincinnati, Ohio.

If you are flying: Knoxville's McGhee Tyson Airport is located about 10 miles from downtown Knoxville and the University campus. The airport is served by American Eagle, Comair, Continental Express, Delta, Northwest, United, and US Airways Express Airlines. Taxi service from the airport to downtown Knoxville is available at \$20-30. For those wishing to rent a car, a number of car rental agencies are located in the airport terminal. Please visit the McGhee Tyson Airport Web site at [www.tys.org](http://www.tys.org) for additional information.

### *Featured Organs*

The conference constitutes a part of the festivities celebrating the completion of the University of Tennessee's new Richards, Fowkes, and Co. organ in Cox Auditorium. The organ, the firm's Opus 15, consists of three manuals (Great, Positive, and Swell) and pedal and 41 stops. Its primary inspiration comes from North German and Dutch instruments of the 17th and 18th centuries, but the organ is an eclectic instrument suitable to the performance of music in many styles. The conference will also make use of the two manual and pedal nine-stop Taylor and Boody organ, Opus 52, in 18th century English style in the chapel of Knoxville's First Presbyterian Church.

# 14th AGO National Conference on *Organ Pedagogy* February 14-17, 2007

*"Nach Bach: from the Master to Mendelssohn"*  
Exploring organ music in the century after J. S. Bach

Hosted by  
The University of Tennessee, Knoxville

Celebrating the new  
*Richards, Fowkes, and Company Organ*  
Opus 15, 2006, three manuals, 41 stops

  
THE UNIVERSITY OF TENNESSEE  
COLLEGE OF ARTS AND SCIENCES, SCHOOL OF MUSIC

  
AMERICAN GUILD OF ORGANISTS  
COMMITTEE ON CONTINUING PROFESSIONAL EDUCATION

[www.ce.utk.edu/ago](http://www.ce.utk.edu/ago)

Attn: AGO 2007  
P.O. Box 2648  
Knoxville, TN 37901



Non-Profit Org.  
U.S. Postage  
PAID  
Permit #37996  
Knoxville, TN

American Guild of Organists  
National Conference on Organ Pedagogy  
February 14-17, 2007 • University of Tennessee, Knoxville

Online registration is available at [www.ce.utk.edu/ago](http://www.ce.utk.edu/ago)

Participant Information (Please print clearly.)

First Name \_\_\_\_\_ M.I. \_\_\_\_\_ Last Name \_\_\_\_\_

Institution \_\_\_\_\_ AGO Certification \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax (if available) \_\_\_\_\_

E-mail \_\_\_\_\_

Special Needs

If you have special needs that may affect your participation in this event, please check the box at the left and include a statement below regarding your needs. A UT Conferences staff member will contact you to discuss your needs.

Comments: \_\_\_\_\_

Meal Preferences

Standard  Vegetarian  Other \_\_\_\_\_

Registration Fees

(Includes all lectures and performances, transportation between the Hilton Knoxville and the UT campus, refreshments, receptions, and two meals) *NOTE: Evening concerts on Wednesday, Thursday, and Friday will be open to the general public at no charge.*

Please check the appropriate box.

\_\_\_\_ Full Registrations \$215 (\$235 after January 12) \$ \_\_\_\_\_

\_\_\_\_ Student \$110 (\$125 after January 12) \$ \_\_\_\_\_

\_\_\_\_ University of Tennessee Faculty or Student, no charge \$ \_\_\_\_\_ 0.00

Total amount due \$ \_\_\_\_\_

Payment Method

Check made payable to the University of Tennessee, in U.S. dollars drawn on a U.S. bank

VISA  MasterCard  Discover  American Express

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Cardholder Name \_\_\_\_\_

Signature \_\_\_\_\_

Hotel reservations

The official hotel for the 14th AGO National Conference on Organ Pedagogy is the Hilton Knoxville (downtown). The special conference rate is \$92 plus tax, including a continental breakfast. Conference participants should make reservations directly with the Hilton by calling 865-523-2300 (8:00 a.m. to 4:00 p.m. EST) or 800-HILTONS, or via the Hilton Web site, [www.hilton.com](http://www.hilton.com). Make reservations by January 15, 2007 and mention the conference code "AGO" to receive the conference rate.

Please mail or fax this registration form by February 9, 2007.

Mail: UT Conferences, Attn: AGO, P.O. Box 2648, Knoxville, TN 37901  
Alternate Courier: UT Conferences, Attn: AGO, 600 Henley Street, Suite 212, Knoxville, TN 37902  
Fax (with credit card payments only): 865-974-0264

**Registration Questions:** please e-mail [Conferences@utk.edu](mailto:Conferences@utk.edu) or call 865-974-0280.

**Program questions:** please call 865-974-7539 or e-mail [jbrock@utk.edu](mailto:jbrock@utk.edu).

**Cancellations must be received in writing by February 2, 2007. All cancellations will be assessed a \$50 processing fee. No refunds available after February 2, 2007.**

## Presenters

**Christoph Wolff** (Harvard University) – Daily keynote lectures

**Jon Laukvik** (Hochschule für Musik, Stuttgart) – Organ recital, master class, lecture

**David Higgs** (Eastman School of Music) – Organ recital and master class

**Peter Sykes** (Boston University) – Organ and pedal piano recitals

**Carole Terry** (University of Washington) – Organ recital and master class

**Sandra Soderlund** (Mills College) – “Organ technique *nach Bach*”

**Nancy Cooper** (University of Montana) – Lecture-recital on music from the library of Thomas Jefferson

**Russell Stinson** (Lyon College) – “Bach’s Organ Works and Schumann’s *Neue Zeitschrift*”

**Shelly Moorman-Stahlman** (Lebanon Valley College) – “Graded Organ Repertoire *nach Bach*”

**John Brock** (University of Tennessee) – Organ recital and concerto performance



The University of Tennessee does not discriminate on the basis of race, sex, color, religion, national origin, age, disability or veteran status in provision of educational programs and services or employment opportunities and benefits. This policy extends to both employment by and admission to the University.  
The University does not discriminate on the basis of race, sex or disability in its educational programs and activities pursuant to the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act (ADA) of 1990. Inquiries and charges of violation concerning Title VI, Title IX, Section 504, ADA, or the Age Discrimination in Employment Act (ADEA) or any of the other above referenced policies should be directed to the Office of Equity and Diversity (OED), 1840 Melrose Ave., Knoxville TN 37996-3560, telephone (865) 974-2498 (V/TTY available) or 974-2440. Requests for accommodation of a disability should be directed to the ADA Coordinator at the UT Office of Human Resources, 600 Henley St., Knoxville, TN 37996-4125. E01-5701-001-029-07 (C007036)

## Conference Program

### Wednesday, February 14

**6 p.m. Registration**, Lobby of Hilton Knoxville

**7 p.m.** Shuttle buses begin from the Hilton Knoxville

**8 p.m. Opening Concert** (Cox Auditorium) – *John Brock*, organ, *Hillary Herndon*, viola, and the University of Tennessee Chamber Orchestra, *James Fellenbaum*, conductor, performing Michael Haydn’s *Concerto for Organ, Viola, and Strings*, and solo organ works performed by *John Brock*.

**Opening Reception** (Conference Center adjacent to the Hilton Knoxville.) Shuttle buses begin at the conclusion of the concert.

### Thursday, February 15

**8 a.m. Registration opens at the University Center.**

Shuttle buses begin from the Hilton Knoxville.

**9 a.m. Keynote lecture** (University Center Auditorium): “The Musical Legacy of J.S. Bach the Organist” - *Christoph Wolff*

**10 a.m. Lecture** (UC Auditorium): “Graded Organ Repertoire *nach Bach*” – *Shelly Moorman-Stahlman*

**10:45 a.m. Break for refreshments and music browsing**

**11:15 a.m. Lecture** (UC Auditorium): “Slurs in Organ Music from Scheidt to Reger” – *Jon Laukvik*

**Noon Lunch** (University Center Ballroom)

**1:45 p.m. Organ Recital** (Cox Auditorium) – *Carole Terry*

**2:45 p.m. Organ Master Class** (Cox Auditorium) – *David Higgs*

**3:45 p.m. Break**

**4:15 p.m. Roundtable Discussion/Question and Answer Session** (Alumni Memorial Bldg. Rm. 32)

**5:15 p.m.** Shuttle buses to the Hilton Knoxville. Dinner on your own.

**7 p.m.** Shuttle buses begin from the Hilton Knoxville

**8 p.m. Organ Recital** (Cox Auditorium) – *Jon Laukvik*

**Reception** (Conference Center), courtesy of the Knoxville AGO Chapter. Shuttle buses begin at the conclusion of the concert.

### Friday, February 16

**8:30 a.m. Walk to First Presbyterian Church**

**9 a.m. Keynote lecture** (First Presbyterian Church Nave): “J.S. Bach’s Organs and their Fate before and after 1750” – *Christoph Wolff*

**10 a.m. Organ lecture-recital** (First Presbyterian Church Chapel): “Thomas Jefferson’s ‘Favorite Passion’” – *Nancy Cooper*

**10:45 a.m. Break**, courtesy of the Knoxville Music Study Club

**11:15 a.m. Pedal Piano Recital** (First Presbyterian Church Nave) – *Peter Sykes*

**Noon** Shuttle buses depart for the UT campus area for lunch and music browsing

**2:15 p.m. Lecture** (UC Auditorium): “Organ Technique *nach Bach*” – *Sandra Soderlund*

**3 p.m. Break**

**3:30 p.m. Organ Master Class** (Cox Auditorium) – *Jon Laukvik*

**4:15 p.m. Roundtable Discussion/Question and Answer Session** (Alumni Memorial Bldg. Rm. 32)

**5 p.m.** Shuttle buses begin for the Hilton Knoxville

**6 p.m. Banquet** (Conference Center)

**7:15 p.m.** Shuttle buses begin from the Conference Center

**8 p.m. Organ Recital** (Cox Auditorium) – *David Higgs*

### Saturday, February 17

**8:15 a.m.** Shuttle buses begin from the Hilton Knoxville

**9 a.m. Keynote lecture** (University Center, Shiloh Room): “The Reception History of J. S. Bach’s Organ Music in the Later 18th and Early 19th Centuries” – *Christoph Wolff*

**10 a.m. Lecture** (UC Shiloh Rm): “Bach’s Organ Works and Schumann’s *Neue Zeitschrift*” – *Russell Stinson*

**10:45 a.m. Break and music browsing**

**11:15 a.m. Organ Master Class** (Cox Auditorium) – *Carole Terry*

**12:15 p.m. Organ Recital** (Cox Auditorium) – *Peter Sykes*

**1:00 p.m. Conference adjournment.** Shuttle buses depart for the Hilton Knoxville.